



July 2, 2026

**MRS. SHARON TARANTAN**  
**SGOD**  
Valenzuela City

Dear Ma'am Sharon:

**Warm greetings!**

We are pleased to inform you that the **PhilStagers Theatre Foundation (PSF)**—the multi-awarded National Theater Group of the Philippines—is set to stage its latest theatrical productions as part of its **26th Theater Season**.

PSF has been widely recognized for its outstanding contribution to Philippine arts and culture. It was honored by former President Benigno "Noynoy" Aquino III as one of the **Ten Accomplished Youth Organizations (TAYO Awards)** and was conferred the **Dangal ng Bansa Award** by the Komisyon sa Wikang Filipino. Throughout the years, PSF has received numerous distinctions from the Aliw Awards, BroadwayWorld Awards (New York), FAMAS, Gawad PASADO, Star Awards, KBP Golden Dove Awards, and the Catholic Mass Media Awards (CMMA). It has likewise gained international recognition through the Cannes International Film Festival and various festivals across seventeen (17) countries.

Despite these accolades, PSF remains steadfast in its mission of utilizing theater as a powerful instrument for education, cultural enrichment, and social transformation—particularly among the youth—by promoting historical awareness, Filipino values, and national identity.

In line with this mission, we respectfully invite your office to support the promotion of our newest original Filipino musical:

**RIZAL 3000**

**Rizal 3000** is a futuristic dystopian musical that tells the story of a young boy and his estranged historian father who rediscover the forgotten legacy of Dr. José Rizal. Together, they ignite a peaceful revolution against a dictatorship that has erased the nation's history, reminding audiences of the enduring power of truth, patriotism, and hope. This educational and cultural initiative supports the objectives of **Republic Act No. 7355 (Manlilikha ng Bayan Act)** and **Republic Act No. 7356**, which encourage the preservation, dissemination, and appreciation of Filipino artistic and cultural heritage. It likewise promotes the integration of the arts in education and the development of original Filipino works. Furthermore, it upholds the principles of **Republic Act No. 11392 (National Performing Arts Companies Act)**, which recognizes and strengthens the vital role of national performing arts institutions in preserving and promoting the country's cultural identity.

The performances are scheduled on:

- **August 15, 2026**
- **August 16, 2026**
- **October 24, 2026**

**Venue:** NOVADECI Convention Center

To ensure full compliance with existing DepEd policies and regulations, we respectfully emphasize the following:

- Participating schools shall only assist in **promoting and disseminating information** regarding the stage play to learners, parents, and other stakeholders.
- **The purchase of tickets shall be strictly voluntary** and may only be made at the performance venue on the day of the show or through the organizers' authorized ticketing channels.
- **No school, school personnel, teachers, or learners shall engage in the selling, collection of payments, distribution of ticket sales** within school premises or on behalf of the organizers.
- Attendance at the performance shall be **purely optional** and shall depend solely upon the voluntary decision of the learners and their parents or guardians.
- All ticketing transactions shall be handled exclusively by the authorized representatives of the PhilStagers Theatre Foundation.

In this regard, we respectfully request the **endorsement of your good office** or the issuance of an advisory to schools under your jurisdiction to facilitate the proper dissemination of information regarding this educational and cultural production.


We sincerely hope to encourage students, teachers, parents, and the wider school community to experience this meaningful theatrical presentation, which seeks to deepen appreciation for Philippine history, the performing arts, and the timeless ideals of Dr. José Rizal.


Attached herewith is our Marketing Deck for your kind perusal and reference.

Should you have any questions or require additional information, please feel free to contact us at **0933-354-4545** or through email at [philstagers2001@gmail.com](mailto:philstagers2001@gmail.com).

Thank you very much for your kind consideration and support. **Mabuhay ang sining, ang kasaysayan, at ang kabataang Pilipino!**

Respectfully yours,

  
**CHRISTIAN LIM**  
SENIOR MARKETING ASSOCIATE

  
**ATTY. VINCENT M. TAÑADA**  
CEO and Artistic Director



# PHILSTAGERS

## THEATER FOUNDATION

*Theater for Culture. Education. Nation.*

**NOEL D. BAGANO**

*Schools Division Superintendent  
Valenzuela City*

Dear Mr. Bagano:

Warm greetings!

We are pleased to inform you that the **PhilStagers Theatre Foundation (PSF)**—the multi-awarded National Theater Group of the Philippines will be staging its plays and musicals as part of its 26th Theater Season.

PSF is a highly acclaimed organization recognized by President Benigno "Noynoy" Aquino III as one of the Ten Accomplished Youth Organizations of the Philippines (TAYO Awards) and as a Dangkal ng Bansa awardee by the Komisyon sa Wikang Filipino. It has earned multiple awards from Aliw Awards, Broadway World Awards in New York, and received international recognition from the Cannes International Film Festival and other festivals in seventeen (17) countries. Locally, PSF has also received honors from FAMAS, Gawad PASADO, Star Awards, KBP Golden Dove, and the Catholic Mass Media Awards (CMMA).

Despite its many accolades, PSF remains grounded in its true mission: to use theater as a tool for education and transformation, especially among the youth, by highlighting historical truths and Filipino values.

In line with our shared commitment to promote cultural awareness, historical understanding, and national pride, we encourage our students and educators to experience PSF's latest production:

### **Rizal 3000**

***Rizal 3000*** is a futuristic dystopian musical about a young boy and his broken historian father who reignite the forgotten legacy of José Rizal and inspire a peaceful revolution against a dictatorship that has erased the nation's history.

This initiative is in line with **Republic Act No. 7355**, or the Manlilikha ng Bayan Act, and **Republic Act No. 7356**, which call for the widest dissemination and appreciation of Filipino artistic and cultural heritage. It also supports the integration of arts in education and the promotion of original Filipino works. In addition, it upholds the principles of **Republic Act No. 11392**, or the National Performing Arts Companies Act, which recognizes and strengthens the role of national performing arts institutions in preserving and promoting our cultural identity.

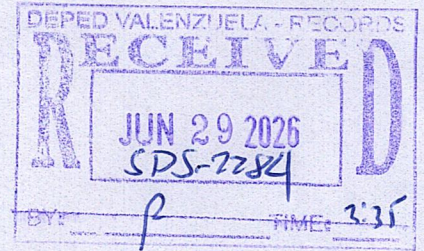
### **PHILSTAGERS FOUNDATION BLACKBOX THEATER**

☎ (02) 7354-8988

✉ philstagers2001@gmail.com

🌐 www.philstagers.org

*Transforming lives through theater.*



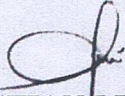
With this, we respectfully request your endorsement or the issuance of an advisory to schools to help facilitate the smooth and proper coordination of this educational and cultural activity. We highly encourage students, teachers, and families to witness this meaningful production, which aims to inspire reflection on the courage, patriotism, and leadership of one of our greatest heroes. In doing so, we continue to promote a deeper appreciation for the arts, history, and our Filipino identity.

Attached herewith is the marketing deck for your perusal.

**Mabuhay ang sining, ang kasaysayan, at ang kabataang Pilipino!**

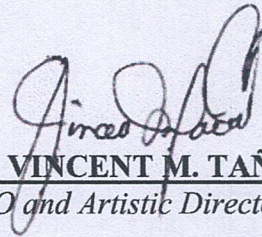
Please feel free to get in touch with me through 09333544545 or you may email us at philstagers2001@gmail.com. Thank you.

Sincerely yours,



**CHRISTIAN LIM**  
*MARKETING ASSOCIATE*

Philippine Stagers Foundation



**ATTY. VINCENT M. TAÑADA**  
*CEO and Artistic Director*

Philippine Stagers Foundation



## PHILSTAGERS THEATRE FOUNDATION INC.

2065 Calabash A, PSF Black Box Theater, Sampaloc, Manila, Metro Manila 1008

We educate.

We entertain.

We inspire.

### COMPANY PROFILE

PHILSTAGERS THEATRE FOUNDATION (PSF) is the national mobile theater of the Philippines and a critically acclaimed professional theatre company duly organized and registered under the Securities and Exchange Commission. Founded in 2002 by Atty. Vincent M. Tañada, a lawyer and an artist, it was established with a vision of creating original Filipino musicals that educate, entertain, and inspire audiences. The Foundation continues to respond to the need for transformation and revitalization of Philippine theater, producing socially relevant and historically grounded works that resonate with contemporary Filipino audiences.

More than an ordinary performing group, PhilStagers Theatre Foundation is a mission-driven organization dedicated to helping the poor, the sick, the elderly, and the forgotten through the medium of theatre arts. At present, the Foundation supports more than fifty high school and college scholars under its Scholarship Program. It also conducts free theatre workshops every summer, benefiting over 200 participants from various schools nationwide. For its regular season runs, the Foundation organizes outreach activities and charitable projects in partnership with institutions such as Golden Acres Home for the Aged, Servants of Charity, the National Center for Mental Health, and the Reception and Study Center for Children. Through these initiatives, PSF has established itself as an artistic team with a clear purpose in society.

Despite its humble stance, the Foundation has achieved phenomenal success, producing numerous stage plays that have broken all-time theatre box office records in the Philippines. Among its notable productions are Mactan 1521, Enzo... Santo, Chi-noi, O' Moises, Pinoy Samurai, Desaparecidos: A Filipino Musicales, Namaste... Ang Makulay na Buhay ni Gandhi, Troy Avenue, Ako si Ninoy, Cory ng EDSA, Supremo Redux, Filipinas 1941, and Bonifacio: Isang Sarsuwela. These productions have consistently toured major venues across the country, with the Foundation averaging 100 to 500 performances annually in locations such as Newport Performing Arts Theater, Meralco Theater, Tanghalang Pasigüeño, AFP Theater, SM Cinemas, and various regional stages.

The Foundation's commitment to excellence has earned it numerous recognitions from prestigious award-giving bodies. Its productions *Ako si Ninoy* and *Cory ng EDSA* received Best Musical Play honors from the Aliw Awards, while *Supremo Redux* was recognized as Best Musical of the Year. Internationally, BroadwayWorld Philippines awarded Best Musical Production to *Joe: A Filipino Rock'sical* and *Filipinas 1941*, while also recognizing PSF as one of the best theater groups in the country. *Bonifacio: Isang Sarsuwela* earned accolades from the KBP Golden Dove Awards and the Catholic Mass Media Awards (CMMMA) as Best Educational Cultural Program. In 2010, the Foundation was honored at Malacañang Palace as one of the Ten Accomplished Youth Organizations (TAYO). Expanding into film, PSF, through its subsidiary PhilStagers Films, produced adaptations such as *Joe: A Filipino Rock'sical*, *Ang Bangkay*, and *Katips*, the latter winning Best Film at the 70th FAMAS Awards.

For its 25th, PSF continues its legacy of producing impactful Filipino works through *Bonifacio*, *Ang Supremo*, a modern sarsuwela that chronicles the life, struggles, and sacrifices of Andres Bonifacio in his pursuit of Philippine freedom. Through productions like this, PSF remains steadfast in its mission to educate the youth, preserve national identity, and inspire audiences through powerful storytelling on both stage and screen.



PHILSTAGERS THEATRE FOUNDATION INC.

Vincent M. Tañada's

# RIZAL 3000

## SYNOPSIS

In the year 3000, the Philippines has become a nation stripped of its memory. Under the iron rule of President-Dictator Don Fortis and his calculating wife, Madame Fulcra, history itself has been outlawed. Books are banned, education is controlled, and the name of José Rizal—once the soul of a nation—is forbidden to be spoken. The regime understands a dangerous truth: a people who remember their heroes cannot be enslaved. At the center of this fractured world is Joseph, the last surviving historian. Once a brilliant scholar devoted to preserving the life and works of Rizal, he is abducted by the regime and subjected to mind-altering substances that leave him mentally broken, trapped in a state of dementia. His knowledge—once his strength—becomes the very reason for his destruction.

Left behind is his son, Kiko, a young boy burdened with caring for a father he barely recognizes. In a society that mocks weakness and worships the ruling elite, Kiko becomes an outcast, bullied and humiliated for having a “mad” father. Alone and searching for meaning, he withdraws into quiet despair—until he stumbles upon a hidden diary in Joseph’s room. The diary becomes the turning point of their lives.

As Kiko begins to read its pages aloud, something extraordinary happens. Fragments of Joseph’s memory flicker back to life. The diary is not merely a record—it is a vessel of truth, containing Joseph’s lifelong study of Rizal, his ideals, and the reason why the dictator fears him. Through these writings, Kiko begins to understand the magnitude of what has been stolen from their people: the story of a hero who once awakened a nation. As father and son journey through the diary, the world of Rizal unfolds before them—his struggles against colonial oppression, his intellectual brilliance, his unwavering love for country, and even the tenderness of his personal relationships. In these moments, Rizal does not remain a distant figure of the past; he becomes vividly alive, speaking across time, influencing their present. This rediscovery ignites a quiet revolution.

Joseph, regaining clarity, and Kiko, newly awakened, seek out others who still yearn for truth. They find allies in Andrew, a laborer and grassroots community leader, and Leone, a fearless media personality willing to risk everything to expose the regime’s lies. Together, they begin to rebuild what was lost—teaching fragments of Rizal’s novels, sharing stories, and inspiring ordinary citizens to question, to remember, and to hope. In hidden corners of the community, a movement begins to grow. But the dictatorship is ever watchful.

When Don Fortis learns of this resurgence of forbidden knowledge, he moves swiftly to crush it. Joseph is marked for arrest. In a twist of humanity within the regime, Dulcita, the dictator’s daughter, secretly aids Kiko, warning him of the impending danger. With her help, Kiko hides his father—but the regime retaliates, capturing Kiko instead. Faced with the loss of his son, Joseph is forced into a final, defining act.

With the help of Andrew and the resistance, Joseph surrenders himself in exchange for Kiko’s freedom. In captivity, he is subjected to torture and ultimately execution—his death mirroring the martyrdom of Rizal centuries before. Yet in this ultimate sacrifice, Joseph achieves what he fought for all along: he ensures that the truth survives. For unlike Rizal—whose lineage ended with the loss of his child—Joseph leaves behind Kiko, a living continuation of memory, history, and hope. Joseph’s death becomes the spark that ignites the nation.

The stories he preserved, once whispered in secrecy, spread like wildfire. The people, awakened by the rediscovered legacy of Rizal, rise—not with violence, but with unity and conviction. In a bloodless revolution, the regime of Don Fortis collapses. The machinery of oppression, built on ignorance, crumbles in the face of collective remembrance. From the ashes of dictatorship emerges a new beginning. Andrew, the humble laborer who once rallied his community, rises to lead the nation—symbolizing the power of the common Filipino. And Kiko, no longer the bullied child of a broken man, stands transformed: the bearer of his father’s sacrifice and Rizal’s enduring ideals. In the end, Rizal 3000 is not just a story of the future—it is a warning and a promise. It reminds us that history, once silenced, can be rediscovered; that heroes, once forgotten, can live again; and that the spirit of a nation, rooted in truth, can never be erased.

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2026-2027

# OFFICIAL POSTER



PHILIPPINE STAGERS FOUNDATION

PRESENTS

Vincent M. Tañada's

# Rizal

## 3000

DIREKSYON NI  
VINCENT TAÑADA

MUSIKA NI  
PIPO CIFRA

#### MARKETING

JOHNREY RIVAS MARKETING DIRECTOR

CHRIS LIM, ELAINE CORONEL, JOMAR TAÑADA, OJ ARCI, FIDEL REDADO, NONA SADSAD  
MARKETING ASSOCIATES

#### PRODUCTION NETWORK

JOHN PAUL TUDDAO TECHNICAL DIRECTOR/ LIGHTS DESIGNER OJ ARCI PRODUCTION & STAGE MANAGER  
GERALD MACALLANES CHOREOGRAPHER EMY TAÑADA COSTUME DESIGNER

ALEX ESCOTOTO STAGE MANAGER KRIS MANUBAY PRODUCTION DESIGNER & ASST. STAGE MANAGER

ZEN LIZARDO & KHAREN UDARBE AUDIO PLAYBACK ENGINEER KEN INTANO GRAPHIC DESIGNER

RON GARCIA VIDEO EDITOR RENEE ESCUREL SECRETARIAT DENISE AGUSTIN AVP EXECUTIONER

DAVE OPEÑA ASST. STAGE MANAGER 1 ROJEAN PERALTA ASST. STAGE MANAGER 2 KENNETH ESPINO AUDIO ENGINEER

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2026 - 2027



## **PHILSTAGERS THEATRE FOUNDATION INC.**

2065 Calabash A, PSF Black Box Theater, Sampaloc, Manila, Metro Manila 1008

**We educate.**

**We entertain.**

**We inspire.**

### **RIZAL 3000: A Musical for a Cause**

More than a groundbreaking musical, Rizal 3000 is a mission of hope and service. Through the power of theater, every performance helps transform lives as proceeds will support the charitable programs of Philstagers Theater Foundation.

Beneficiaries include the Philstagers Scholarship Program, which provides educational assistance to over 100 college scholars nationwide; Barang-ART, a free arts workshop nurturing more than 200 aspiring theater artists from Manila's Fourth District; and Nayon ng Kabataan, a home that cares for underprivileged and vulnerable Filipino children.

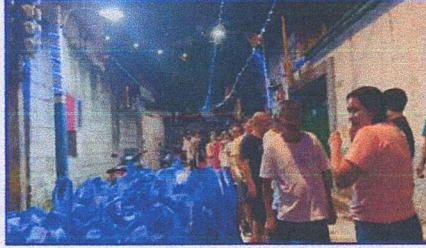
By watching Rizal 3000, you do not merely witness a story—you become part of a movement that empowers, educates, and inspires.



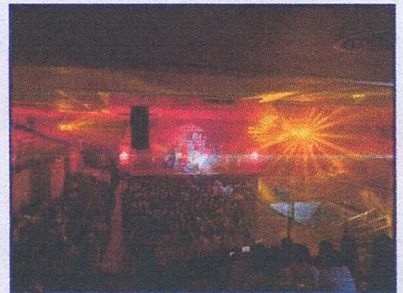
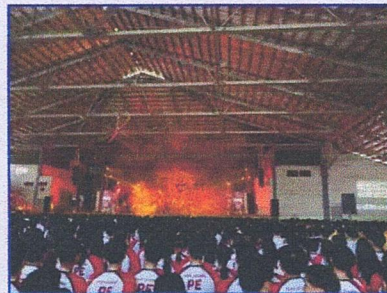
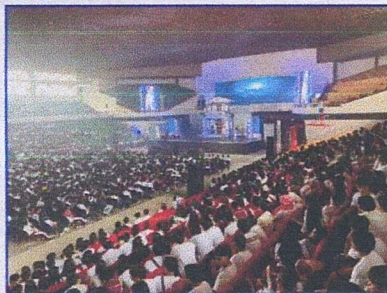
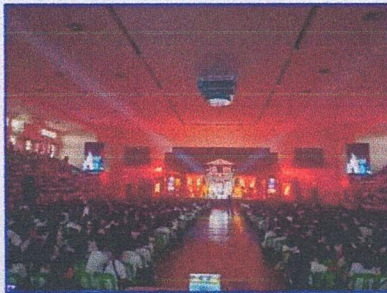
**PHILSTAGERS THEATRE FOUNDATION INC.**  
2065 Calabash A, PSF Black Box Theater, Sampaloc, Manila, Metro Manila 1008

**We educate. We entertain. We inspire.**

## PSF CARES



## PSF AS A NATIONAL MOBILE THEATER



PhilStagers Foundation Office: 2065 Calabash A cor. Gerardo Tuazon, Sampaloc, Manila, Philippines  
Email: philstagersfound@gmail.com • FB: PhilStagers Foundation • TikTok/IG: PhilStagers Official • YT: Stagers Channel

AWARDS



**ALIW AWARDEE:**

- BEST ORIGINAL MUSICAL PLAY
- BEST MUSICAL PRODUCTION
- BEST ENSEMBLE PERFORMANCE
- BEST CHORAL GROUP

**BROADWAY WORLD AWARDEE:**

- BEST FILIPINO MUSICAL
- BEST LIGHTING DESIGN FOR A MUSICAL OR PLAY

**GOLDEN DOVE AWARDEE:**

- BEST CULTURAL PROGRAM

**THE CATHOLIC MASS MEDIA AWARDEE:**

- BEST ENTERTAINMENT PROGRAM

**GEMS AWARDEE:**

- BEST PLAYWRIGHT
- NATATANGING GAWAD-SINING AT SERBISYO-PUBLIKO

BOARD